

## Lesson plan

<b>Lesson 14</b>	<b>Easy pentatonic call &amp; Chromatic enclosures (key centre based)</b>
<b>Lesson objectives</b>	<b>Develop ear finger coordination</b>
<b>Activities</b>	<p>Pentatonic scales to use - Practice them until they are really in your fingers and ears! To start with just up and down.</p> <ol style="list-style-type: none"> <li>1. Concert Bb major</li> <li>2. Concert D major</li> <li>3. Concert G major</li> <li>4. Concert C major</li> <li>5. Concert F major</li> </ol> <p>Try page 2, going through the lead sheet practicing the pentatonic scale for the correct chords.</p> <p>Experiment using different jazz standard rhythms with pentatonic scales, remembering to experiment starting on different starting notes (not always the root).</p> <p><b>PERDIDO BEBOP CHROMATIC ENCLOSURES</b></p> <p>A look at simple chromatic enclosures bebop vocabulary on pentatonic.</p> <ol style="list-style-type: none"> <li>1. Bb major</li> <li>2. Concert D major</li> <li>3. Concert G major</li> <li>4. Concert C major</li> <li>5. Concert F major</li> </ol> <p>A = A section of Perdido B = Middle 8 of Perdido C = Middle 8 of Perdido - Notice, in this demo we target beat 1 of next chord change.</p>
<b>Resources</b>	<p>Backing tracks Demo tracks PDF sheets in Bb, C, Eb and Bass clef</p>
<b>Notes on the lesson</b>	<p>Be patient, chromatic enclosures take time to get into your ears and fingers. At least with the Pentatonic approach you don't need to worry about targeting individual chords. Just think of the key centre.</p>